

→ **Paper using data from My Anime List: mentioned in abstract**

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→ **Papers on anime tourism: mentioned in abstract**

- ◆ Ono, A., Kawamura, S., Nishimori, Y., Oguro, Y., Shimizu, R., & Yamamoto, S. (2020). Anime pilgrimage in Japan: Focusing Social Influences as determinants. *Tourism Management*, 76, 103935. doi: 10.1016/j.tourman.2019.06.010
[https://www.researchgate.net/publication/338970112 Anime pilgrimage in Japan Focusing Social Influences as determinants](https://www.researchgate.net/publication/338970112_Anime_pilgrimage_in_Japan_Focusing_Social_Influences_as_determinants)
- ◆ Kirillova, K., Peng, C., & Chen, H. (2018). Anime consumer motivation for anime tourism and how to harness it. *Journal of Travel & Tourism Marketing*, 36(2), 268–281. doi: 10.1080/10548408.2018.1527274
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- ◆ Steine, I. (2019). Anime in Tourism: An Analysis of Norwegian Anime Enthusiasts' Motivation for Conducting Anime-Induced Travels to Japan. *Master's Thesis*.
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[https://www.researchgate.net/publication/332196396 The voices of adult anime'manga' fans in Australia Motivations consumption patterns and intentions to learn the Japanese language](https://www.researchgate.net/publication/332196396_The Voices_of_Adult_Anime'_Manga'_Fans_in_Australia_Motivations_Consumption_Patterns_and_Intentions_to_Learn_the_Japanese_Language)

→ Yamamura, T. (2017). Cooperation Between Anime Producers and the Japan Self-Defense Force: Creating Fantasy and/or Propaganda? *Journal of War & Culture Studies*, 12(1), 8–23. doi: 10.1080/17526272.2017.1396077

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→ Denison, Rayna (2019) Anime and Nationalism:The Politics of Representing Japan in Summer Wars (Hosoda Mamoru, 2009). *Mutual Images Journal*, 5 (Autumn 2018). pp. 123-142. ISSN 2496-1868

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